



DIGIMAX

EIGHT CHANNEL MIC PREAMP WITH LIMITERS, EQ AND DIGITAL OUTPUT



New for 2000, the PreSonus DigiMax is an awesome addition to the modern digital studio. The DigiMax adds eight channels of pristine mic preamplification, limiting and EQ Enhancement as well as 24bit digital output. Each channel features our award winning, high performance, dual servo microphone preamplifiers (no-capacitors in the signal path), 48V phantom power, -20dB pad, EQ Enhance and dual domain limiter. The dual domain limiter samples the the audio signal in RMS and peak domains, achieving instantaneous transparent limiting. The first two channels also offer polarity reversal and high impedance instrument inputs on the front of the unit for easy access. DigiMax digital synchronization is achieved by offering Word Clock Out and Word Clock In via BNC connectors. The sample rate can be set on the front panel to 48K, 44.1K and 32K providing compatibility across multiple platforms.

The DigiMax interfaces in a variety of ways using analog and digital outputs simultaneously. There are eight TRS balanced outputs along with ADAT LightPipe output and four SPDIF stereo outputs. The DigiMax is the perfect partner for recording systems such as Digidesign 001, MOTU 2408 as well as numerous digital mixers and hard disk recorders.

The DigiMax is milled from 1/4" solid aluminum and uses blue anodized aluminum dual knobs.

- ADAT Lightpipe Output.
- Four Stereo S/PDIF Outputs.
- Word Clock In/Out.
- Eight Dual Servo Mic Preamps.
- Eight Dual Domain Limiters.
- Eight EQ Enhancers.
- Two Hi Impedance Instrument Inputs.
- Eight TRS Balanced Outputs.
- Eight 24Bit / 48K, 44.1K, 32k ADC's.

PreSonus
AUDIO ELECTRONICS

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